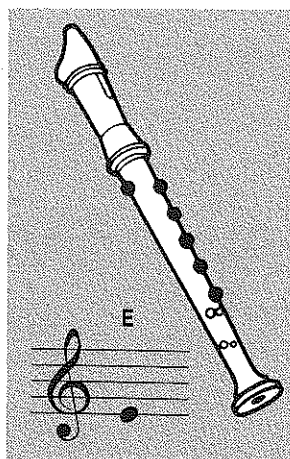


A **half note** (♩) lasts 2 times as long as a quarter note (♩) and gets 2 beats.  
 A **half rest** (—) gets 2 beats of silence.



Your teeth and tongue should never touch the mouthpiece.



CD: 2  
16 beats

## On The Yangtze

Chinese  
Words by SB

13

Yang - tze riv - er tide, Riv - er wide and free,  
Mov - ing, — flow - ing, — On - ward to the sea.

The musical notation is on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody. There are fermatas over the first and fourth measures of the first staff, and the first measure of the second staff.

If the first measure of a piece does not have the total number of beats shown by the top number of the meter signature, and does not begin on the first beat, it is called an **incomplete measure**. The beats needed to make the measure complete are found in the last measure of the piece.

## When The Train Comes Along

American

14

When the train comes a - long, When the train comes a -  
long, I will meet you at the sta - tion, When the train comes a - long.

The musical notation is on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody. There are fermatas over the first and fourth measures of the first staff, and the first measure of the second staff.

Use the pitches you have learned to improvise a 2-measure introduction to No. 13.